Fast Track Guide Nikon COOLPIX 990



This Fast Track Guide takes you through the steps involved in setting up your camera and using it in "A-REC," an automatic, point-andshoot mode designed to produce the best results in most circumstances. For more complete information, refer to the Guide to Digital Photography. Cross-references to other documentation are marked by the following symbols:



Guide to Digital Photography (page numbers refer to the print edition)





1 Insert the batteries

Before inserting or removing batteries, turn the camera off.

The battery chamber is in the bottom of the camera handgrip. To open, unlatch the cover and flip it open. Insert four AA (LR6) batteries as shown inside the cover. Close the cover and, pressing the label "▼Push" to keep the cover firmly closed, return the latch to the locked position.



'First Steps: Putting Batteries in the Camera" (pg. 9)





6 Check the focus mode

By default, the camera automatically adjusts focus for subjects 30 cm (1 ft.) or more from the lens. To choose another focus setting, press the button. The following options are available:

Autofocus (default)



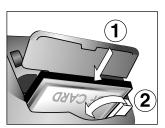
Captures distant scenes with maximum clarity. Flash turns off automatically.

Macro close-up

Use this mode when taking photos of small objects at close range. At the middle optical zoom position (shown by a yellow **\$\overline{\pi}\$** icon in the LCD monitor), you can focus on objects as little as 2 cm (0.8 in.) from the lens.

Self timer

Delays shutter release to prevent camera shake or for self portraits. Press the shutter-release button once for a ten-second delay twice for a delay of three seconds.



2 Insert the memory card

Before inserting or removing the memory card, turn the camera off.

Open the card-slot cover and slide the memory card in as shown above (1). Fold the eject button over (2) before closing the cardslot cover.



3 Select A-REC

Turn the mode dial to A-REC. Check that the control panel on top of the camera is on and that the battery indicator is not flash-

4 Anytime Flash (fill flash)

Balances the flash and

low-light photography at

back-lit subject.

sLOW \$ Slow sync

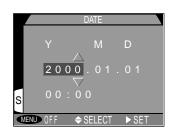
night.

Preflash fires before main flash to reduce red-eye

effects a flash can sometimes

Use when photographing a

background lighting. Ideal for



4 Set the time and date

Press the MENU button to display the A-REC menu. Choose **Date** and use the multi selector to set the camera to the current time and date.



5 Adjust viewfinder diopter

The diopter adjustment dial next to the viewfinder can be used to adjust the finder to suit individual differences in vision.





8 Adjust image quality

Together with image size, image quality determines the number of images that can be stored on the memory card. Press the QUAL button to choose an image-quality setting from:

NORMAL Default

FINE

IORMA

FINE Fewer pictures, higher quality BASIC More pictures, basic quality

How Many Images Can I Record?

size is shown in the following chart:

Full

~10

~20

~40

The approximate number of images that can be recorded on an

XGA

~40

~79

~151

16 MB memory card at different combinations of image quality and

VGA

~100

~187

~333

~11

~23

~46





9 Choose an image size

To select an image size, turn the command dial while pressing the QUAL button

Full (2048 \times 1536 pixels) XGA 1024×768 pixels

VGA 640×480 pixels

3:2 2048×1360 pixels (same proportions as 35 mm film)

16 MENU button 1 Shutter-release button 17 Control panel 2 Mode dial

10

3 Exposure compensation (FUNC 2) button

Parts of the COOLPIX 990

15

4 Command dial

5 Multi Selector

32

31

6 Zoom-in () button 7 Zoom-out (w) button

8 Image-quality/Size button @

9 Flash/Sensitivity (Thumbnail) button ௵ (⊞)

10 Focus mode (Delete) button 💿 (🖱)

11 LCD Monitor

12 Autofocus lamp

13 Flash-ready lamp

14 Viewfinder eyepiece

15 MONITOR button

18 MODE (FUNC 1) button 19 Lens

20 Viewfinder 21 Built-in flash

22 Red-eye reduction lamp

23 Photocell

24 Connector for external flash

25 Diopter adjustment dial

26 Tripod socket

27 Battery-chamber latch

28 Battery-chamber cover

29 Eyelet for camera strap

30 Memory card slot

31 USB/serial connector

32 VIDEO OUT

33 DC-IN connector

Playback

Button	Operation	Function
	Rotate	View additional information on current photo
	Press	View other photographs in memory
Q(T)	Press	Zoom in on photograph (use multi selector to scroll image)
W	Press	Cancel zoom
	Press	Select current photo for deletion
QUAL	Press	Start or stop movie playback

To play images back, turn the mode dial to PLAY. The most recent image in memory will be displayed in the LCD monitor. The operations that can be performed in singleimage playback are summarized in the following chart:

Button	Operation	Function
	Rotate	View additional information or current photo
	Press	View other photographs in memory
Q(T)	Press	Zoom in on photograph (use multi selector to scroll image)
W	Press	Cancel zoom
	Press	Select current photo for deletion
QUAL	Press	Start or stop movie playback



"Playback" (pg. 62)

fires when lighting is poor. To choose another flash setting, press the 🕬 button. The following options are available:

By default, the flash automatically

AUTO 4 Auto (default)

7 Check the flash setting

Flash fires when needed.

Flash Cancel (off)

"Basic Photography: Using the Flash" (pg. 26)

11 Check focus and flash

Gently depress the shutter-release button halfway and check the autofocus and flash indicators next to the viewfinder. The camera is ready to take a picture when the autofocus lamp (green) glows steadily and the flash lamp (red) is not blinking.

12 Take a picture

To take a picture, fully depress the shutter-release button.





13 Check the results

(A88)

The picture just taken will be displayed briefly in the LCD monitor while the camera transfers it to memory. Press the III (o) button to freeze the display for twenty seconds. If you are not satisfied with the results, press () to delete the photo before returning to shooting mode.

4 ①

"Basic Photography: Image Quality and Size" (pg. 31)

10 Compose a photograph

Use the zoom buttons to frame your subject in the viewfinder or LCD monitor. The w button zooms the camera out (A), reducing magnification and increasing the field of view. The button zooms the camera in (B). If the LCD monitor is on or the camera is connected to a television set, you can hold the button down for two seconds at maximum zoom to enter digital zoom mode (C), where you can zoom in a further \times 4.0.

"Basic Photography: Focus" (pg. 27)

Basic Photography: Optical and Digital Zoom" (pg. 24)